

WORKSHOPS ON THE LATIN WORKS OF HENRY MORE

Henry More was by far the most prolific writer among the Cambridge Platonists. His magisterial *Opera Philosophica* of 1679, now being edited and translated into English on the AHRC-funded project *Cambridge Platonism at the Origins of the Enlightenment*, contains some of his most seminal writings, including his influential critiques of Baruch de Spinoza, Jacob Boehme and Isaac de Luria. The interdisciplinary *Workshops on the Latin Works of Henry More*, organized by the Universities of Cambridge and Bochum, provide first analyses of these newly-edited and newly-translated texts from a variety of historical, philosophical and theological perspectives.

II. CONCEPTS OF GOD AND MAN IN HENRY MORE'S CRITIQUE OF BOEHME

More's epistolary treatise *Philosophiae Teutonicae Censura* provides a critical, albeit sympathetic, account of the eponymous German mystic's riveting vision of the cosmic drama of divine being and becoming. Written in 1670 at the behest of a friend (probably his "heroine pupil" Anne Conway), the *Censura* deals both with the person and the work of the famous Silesian shoemaker whom its author, despite the metaphysical errors of his visions, views as a pious Christian of great imaginative power. More's answers to the addressee's five *quaestiones* or "enquiries" amount to a Neoplatonic reimagining of Boehme's visionary theological cosmology.

PUBLIC EVENING LECTURE

FRIDAY, 30TH NOVEMBER, ROOM: HGA

18.00–19.00 Wilhelm SCHMIDT-BIGGEMANN, Berlin
Der teutonische Philosoph – Die Theosophie Jakob Böhmes in der europäischen Aufklärung

WORKSHOP: HENRY MORE'S CRITIQUE OF THE TEUTONIC PHILOSOPHY (SATURDAY, 1ST DECEMBER)

Introduction

09.00–09.15 Benedikt P. GÖCKE, Bochum

Introduction: Mystical Naturalism – The Contemporary Significance of Jacob Boehme and Henry More

09.15–09.45 Christian HENGSTERMANN, Bochum

Cambridge Behmenism, Cambridge Platonism – Henry More's Neoplatonic Retrieval of Jacob Boehme in the *Censura*

The Historical Context

10.00–10.45 Adrian MIHAL, Cambridge

John Everard and the Reception of German Mysticism in 17th-century England

10.45–11.30 Marilyn LEWIS, Bristol

Arminianism and Behmenism in Interregnum Cambridge. Tobias Conyers (1630–1687) and Charles Hotham (1615–1672)

The Knowledge of God in Boehme and More (*quaestiones* 1–3. 5)

11.45–12.30 Lucinda MARTIN, Erfurt

Imagination and Magic in Jacob Boehme

